

# Photoshop, Level I

## Course Specifications

Course Length: 1 day

Prerequisites: Before taking this course, you should have a basic understanding for your COM operating system. For example, you should know how to launch an application, create and send files, and copy files from CDs and other media

Course Cost: \$175.00

## What's in Photoshop 6.0:

Student will learn to use several tools for selecting parts of images, and will move, duplicate, and resize images. Students will learn to use layers, and to apply layer effects and filters to create special effects, including lighting and texture effects. Additionally, students will use painting tools and blending modes to create shading effects, and will perform adjustments to contrast and color balance. Students will save images in formats for print and Web use.

## Course Content

### **Lesson 1:**

#### **Photoshop's Environment**

- Raster and Vector Graphics
- Photoshop Environment Elements
- Navigating in Photoshop

### **Lesson 2:**

#### **Sizing Images**

- Image Size and Resolution
- Cropping

### **Lesson 3:**

#### **Selecting Image Areas**

- The Rectangular and Elliptical
- Marquee Tools
- The Lasso Tools
- Saving Selections
- The Magic Wand Tool
- The Magnetic Lasso Tool
- Modifying Selections

### **Lesson 4:**

#### **Layers**

- Floating Versus Fixed Selections
- Undoing Previous Steps
- Copying Selections
- Creating Layers
- Transforming Layers
- Copying Layers between Images
- Arranging Layers
- Saving Images in Photoshop Format

### **Lesson 5:**

#### **Blending**

- Defringing
- Opacity and Blending Modes
- Feathering Edges

### **Lesson 6:**

#### **Image Modes**

- Mode Characteristics
- Grayscale and Bitmap Modes
- Color Modes

### **Lesson 7:**

#### **Color and Painting**

- Selecting Colors
- Painting Tools
- The Clone Stamp Tool

### **Lesson 8:**

#### **Text, Layer Effects, Filters and Styles**

- Type Layers
- Layer Effects
- Filters
- Merging and Flattening Layers
- Styles

### **Lesson: 9**

#### **Adjusting Images**

- Brightness/Contrast
- Levels Adjustment Layers
- Toning Tools
- Hue/Saturation

### **Lesson:10**

#### **Saving Completed Images**

- Saving for Use in Print Applications
- Saving for the Web